

Lauda anima mea

Transcribed by W.Verkaik

prima pars

Sigismondo d'India

14-07-1996

Liber secundus

LU 1776

Sacrorum concentuum 1610

1

Lau - da a - ni - ma me - a Do -

Lau - da a - ni - ma me - a Do -

This system contains the first six staves of the musical score. The first staff is a treble clef with a 4/4 time signature and a key signature of one flat (B-flat). It contains six measures of whole rests. The second staff is a treble clef with a 4/4 time signature and a key signature of one flat. It contains six measures of music: a whole rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, and a quarter note A4. The lyrics 'Lau - da a - ni - ma me - a Do -' are written below the notes. The third staff is a treble clef with a 4/4 time signature and a key signature of one flat, containing six measures of whole rests. The fourth staff is a treble clef with a 4/4 time signature and a key signature of one flat, containing six measures of whole rests. The fifth staff is a treble clef with a 4/4 time signature and a key signature of one flat. It contains six measures of music: a whole rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, and a quarter note A4. The lyrics 'Lau - da a - ni - ma me - a Do -' are written below the notes. The sixth staff is a bass clef with a 4/4 time signature and a key signature of one flat, containing six measures of whole rests.

7

Lau - da a - ni - ma me - a, a - ni - ma me -

- mi - num, Lau - da a - ni - ma me - a Do - mi -

Lau - da

Lau - da a - ni - ma me - a Do - mi -

- mi - num, Lau - da Lau - da Lau - da a - ni - ma me -

Lau - da a - ni - ma me -

This system contains the next six staves of the musical score. The first staff is a treble clef with a 4/4 time signature and a key signature of one flat. It contains six measures of music: a whole rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, and a quarter note A4. The lyrics 'Lau - da a - ni - ma me - a, a - ni - ma me -' are written below the notes. The second staff is a treble clef with a 4/4 time signature and a key signature of one flat. It contains six measures of music: a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, and a quarter note A4. The lyrics '- mi - num, Lau - da a - ni - ma me - a Do - mi -' are written below the notes. The third staff is a treble clef with a 4/4 time signature and a key signature of one flat, containing six measures of whole rests. The fourth staff is a treble clef with a 4/4 time signature and a key signature of one flat. It contains six measures of music: a whole rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, and a quarter note A4. The lyrics 'Lau - da a - ni - ma me - a Do - mi -' are written below the notes. The fifth staff is a treble clef with a 4/4 time signature and a key signature of one flat. It contains six measures of music: a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, and a quarter note A4. The lyrics '- mi - num, Lau - da Lau - da Lau - da a - ni - ma me -' are written below the notes. The sixth staff is a bass clef with a 4/4 time signature and a key signature of one flat. It contains six measures of music: a whole rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, and a quarter note A4. The lyrics 'Lau - da a - ni - ma me -' are written below the notes.

13

- a Do - mi - num, Lau - da a -

num. Lau - da a - ni-ma me - a

8 a - ni-ma me - a Do - mi - num,

8 num, Lau - da a - ni-ma me - a Do -

8 a - ni-ma me - a Do - mi - num Lau - da

a Do-mi - num, Lau - da a - ni-ma

19

- ni - ma me - a Do - mi - num. Lau -

Do - mi - num Lau - da a - ni-

a - ni-ma me - a Do -

- mi - num. Lau - da Lau - da

a - ni-ma me - a, a - ni-ma me - a, a -

me - a, Lau - da a - ni-ma me - a

24

da a - ni - ma me - a Do - mi - num a - ni -
ma me - a a - ni - ma me - a a - ni - ma me - a Do -
- mi - num. Lau - da a - ni - ma me - a
a - ni - ma me - a Do - mi - num a - ni - ma me - a Do -
ni - ma me - a Do - mi - num, Lau - da a - ni - ma
a - ni - ma me - a Do - mi - num. Lau - da

29

ma me - a Do - mi - num a - ni - ma me - a
- mi - num, Lau - da a - ni - ma me -
a - ni - ma me - a Do - mi - num Do - mi - num a -
- mi - num a - ni - ma me - a Do - mi - num, a - ni -
me - a a - ni - ma me - a Do - mi - num,
Lau - da a - ni - ma me - a a - ni -

34

Do - mi - num, Lau - da a - ni - ma me - a,

a Lau - da a -

- ni - ma me - a Do - mi - num, a - ni - ma me - a,

ma me - a Do - mi - num a - ni - ma me - a Do -

a - ni - ma me - a Do - mi - num, Lau - da a - ni - ma me -

ma me - a Do - mi - num

39

a - ni - ma me - a, a - ni - ma me - a

- ni - ma me a - ni - ma me - a Do -

Do - mi - num, a - ni - ma me - a Do - mi - num, Do -

- mi - num, Lau - da a - ni - ma me - a Do - mi - num, Do -

a Do - mi - num, a - ni - ma me - a Do - mi - num,

a - ni - ma me - a Do - mi - num,

44

Do - mi - num. Lau-da - bo Do - mi - num in vi -

- mi - num Lau - da - bo Do-mi - num in vi -

- mi - num. Lau-da - bo Do-mi - num in vi -

- mi - num, Lau-da - bo Do - mi - num in vi -

Do - mi - num. Lau-da - bo Do - mi - num in vi - ta

Lau - da - bo Do-mi - num in vi -

49

- ta me - a, in vi - ta me - a. Psal - lam

- ta me - a, Psal - lam De - o me - o, Quam -

ta me - a, in vi - ta me - a. Psal -

- ta in vi - ta me - a. Psal - lam De - o me -

in vi - ta me - a. Psal - lam

- ta me - a, Psal - lam De - o me - o,

[illegible]

59 De - o me - o, Quam - di -

u fu - e - ro, quam-di - u fu - e - ro.
di - u fu - e - ro, quam-di - u fu - e - ro.
u fu - e - ro, quam-di - u fu - e - ro.
- e - ro, quam - di - u fu - e - ro.
- e - ro, quam - di - u fu - e - ro.
u fu - e - ro, quam - di - u fu - e - ro.